

Year 8

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn 1&2	Melodrama	What are the characteristics of melodrama?	Exploration and application of melodramatic style.	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • Melodramatic techniques applied in performance • Writing a melodramatic script • Performing stock characters • Over exaggerated actions • Distinct vocals • Communicating effectively to an audience • Evoking emotion in the audience <p>Skills</p> <ul style="list-style-type: none"> • Stock characters (villain, damsel, hero, sick kick) • Exaggeration • Mime • Rule of three • Aside • Facial expression • Body Language • Vocal characterisation • Creating tension • Dramatic pauses <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> • Process marked every other week • Performance marked
Spring 1	A Midsummer Night's Dream	How can we use practically explore a Shakespearean script?	Understanding themes, relationships, language in a Shakespearean context.	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • Re-enacting the story as still images • Applying rehearsal techniques to open rehearsals • Working independently with the script

Spring 2	A Midsummer Night's Dream	How can we use practically explore a Shakespearean script?		<ul style="list-style-type: none"> • Creating dramatic tension • Applying characterisation appropriate to role • Performing Shakespeare <p>Skills</p> <ul style="list-style-type: none"> • Characterisation • Vocal dynamic • Body language • Theatrical conventions • Rehearsal techniques • Status • Interpretation • Critical thinking • Cooperation • Collaboration • Shakespearean language <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> • Process marked every other week • Performance marked at the end of the topic
Summer 1	The Caucasian Chalk Circle	How can we use theatrical style 'Epic' theatre to communicate to an audience?	<ul style="list-style-type: none"> • The story of The Caucasian Chalk Circle • All of the major characters • The key themes of Justice and power • Social, Historical, Political context • Brecht's style: Epic Theatre and techniques 	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • apply Epic theatre techniques to performance • clearly communicate a message to an audience • recall the context of the play • use placards effectively • use a tableaux • portray relationships between characters <p>Skills</p> <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> • Process marked every other week • Performance marked at the end of the topic
Summer 2	The Caucasian Chalk Circle	How can we use theatrical style 'Epic' theatre to communicate to an audience?		

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