

Year 11

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn 1	Component Two Devising: Practical/ Log book	How can you effectively reflect on your devising work?	Key requirements for reflective report How to apply rehearsal techniques to performance to communicate meaning to an audience	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • Work in progress performance opportunities and feedback given • Draft log book marked and feedback given <p>Skills</p> <ul style="list-style-type: none"> • Performance skills • Communicating meaning • Reflecting • Comprehension
Autumn 2	Component Two Devising: Practical/ Log book Component Two Text in practice: Various scripts	How can you effectively reflect on your devising work? How can you apply performance techniques to a text?	Key requirements for reflective report How to apply effective techniques to performance to communicate meaning to an audience. Exploration of performance texts for C3 exam	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • Final performance • Devising log to be handed in <p>Skills</p> <ul style="list-style-type: none"> • Character development • Vocal and physicality <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> • Final devised performance (20 marks) • Students write a reflective report (60 marks)

Spring 1 & 2	Component Two Text in practice: Various scripts	How can you apply performance techniques to a text?	Interpreting the text, creating and communicating meaning. Realising artistic intentions suitable to the play texts.	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • Regular performance opportunities, filmed and detailed feedback given. • Peer and self-assessment using the grading criteria. <p>Skills</p> <ul style="list-style-type: none"> • Vocal interpretation of a character/s • Physical interpretation of a character/s • Contrast of character <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> • Range of exam questions • Final performance of two contrasting scenes/roles
Summer 1	Component One: Understanding Drama	How can terminology be used appropriately? How meaning is interpreted and communicated? What are the Social, historical, and cultural contexts of Blood Brothers?	Refreshing key requirements of C1 exam	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • Regular mock exam opportunities full and individual questions <p>Skills</p> <ul style="list-style-type: none"> • Exam technique • Reflecting <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> • N/A Final exam during this term.