

Year 7

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn 1 & 2	Live Theatre	How can we analyse and evaluate acting skills in a live performance	<ul style="list-style-type: none"> Understanding the difference between analyse and evaluate Learning how to effectively describe and explain what has been seen in live performance Developing a strong understanding of how to communicate meaning to an audience using body language, facial expression, space, and voice. Watching a live theatre performance 	<p>How understanding is assessed</p> <ul style="list-style-type: none"> Verbal and written explanations of live performance. Analysing and evaluating the success of live performance. Completing a live theatre essay <p>Skills</p> <ul style="list-style-type: none"> Body language Facial expressions Voice (tone, pitch, pace, volume, pause, emphasis) Space (proxemics) Describe/Explain Analyse Evaluate <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> Perform Monologue Live theatre essay at the end of the topic
Spring 1	The Tempest	How can we apply theatrical conventions to create Drama?	<ul style="list-style-type: none"> The story of The Tempest All major characters The themes and plot of the play A range of performance strategies 	<p>How understanding is assessed</p> <ul style="list-style-type: none"> explore movement, mime, and sound to create an atmosphere use cross cutting create suspended disbelief use a split stage show status use effective thought tracking create narration use chorus create physical theatre create effective still images
Spring 2	The Tempest	How can we apply theatrical conventions to create Drama?		

				<p>Skills</p> <ul style="list-style-type: none"> • Characterisation • Vocal dynamic • Body language • Flashback/forward • Theatrical convention • Status • Interpretation • Critical thinking • Cooperation • Collaboration <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> • Process marked every other week • Performance marked at the end of the topic
Summer 1	The Caucasian Chalk Circle	How can we use theatrical style 'Epic' theatre to communicate to an audience?	<ul style="list-style-type: none"> • The story of The Caucasian Chalk Circle • All of the major characters • The key themes of Justice and power • Social, Historical, Political context • Brecht's style: Epic Theatre and techniques 	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • apply Epic theatre techniques to performance • clearly communicate a message to an audience • recall the context of the play • use placards effectively • use a tableaux • portray relationships between characters <p>Skills</p> <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> • Process marked every other week • Performance marked at the end of the topic
Summer 2	The Caucasian Chalk Circle	How can we use theatrical style 'Epic' theatre to communicate to an audience?		