

Year 9

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn 1	Noughts and Crosses	How can we explore social, historical, and cultural contexts within a scripted performance? What are the key techniques of Stanislavski?	Constantin Stanislavski and 'The system' Naturalism as a performance style Characterisation techniques	<p data-bbox="1391 331 1778 363">How understanding is assessed</p> <ul data-bbox="1442 405 2123 879" style="list-style-type: none"> • Use given circumstances of the script to shape understanding of the characters and situation • Hot seating to develop a deeper understanding of the characters • Recognise and apply structure • Apply appropriate characterisation to voice to create mood and atmosphere • Think creatively • Use of stage direction • Creating realism on the stage • Making believable characters • Lead others in creating appropriate performance • Perform in front of an audience <p data-bbox="1391 922 1462 954">Skills</p> <ul data-bbox="1442 995 1765 1289" style="list-style-type: none"> • Understanding a script • Improvisation • Character analysis • Deeper thinking • Performance structure • Voice • Directing • Performing <p data-bbox="1391 1331 1939 1362">Assessment Point information (if applicable)</p> <ul data-bbox="1442 1369 2018 1436" style="list-style-type: none"> • Process marked every other week • Performance marked at the end of the topic

<p>Autumn 2</p>	<p>Devising</p>	<p>How can we use a stimulus to create a performance?</p>	<p>Introduction to a range of practitioners: Paper birds, Kneehigh, Brecht, Artaud. Introduction to a range of theatrical styles: Abstract, Epic theatre, combination. Exploration of a stimulus and how to create drama from it.</p>	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • Take part in a range of style and practitioner workshops • Interpreting a stimulus • Developing ideas for performance from a stimulus • Directing others • Creating a final performance • Performing to an audience <p>Skills</p> <ul style="list-style-type: none"> • Interpretation • Epic theatre techniques • Stylised movement and voice • Characterisation • Vocal dynamic • Body language • Theatrical conventions • Rehearsal techniques • Critical thinking • Cooperation • Collaboration
<p>Spring 1</p>	<p>Devising</p>	<p>How can we create effective Drama for a given audience?</p>	<p>Rehearsal and refinement of Devised piece, final Devised performance.</p>	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • Take part in a range of style and practitioner workshops • Interpreting a stimulus • Developing ideas for performance from a stimulus • Directing others • Creating a final performance • Performing to an audience <p>Skills</p>

				<ul style="list-style-type: none"> • Interpretation • Epic theatre techniques • Stylised movement and voice • Characterisation • Vocal dynamic • Body language • Theatrical conventions • Rehearsal techniques • Critical thinking • Cooperation • Collaboration <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> • Process marked every other week • Performance marked at the end of the topic
Spring 2	Musical Theatre	How can we combine singing, dancing, acting and music to effectively communicate to an audience?	Musical theatre as a theatrical style Combining acting, dancing and music making skills to tell a story Developing skills to entertain an audience	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • Taking part in workshops on singing, dancing, and acting • Combining skills to create a structure for a musical • Writing a script • Applying performance skills and perform in front of an audience • Communicate meaning to an audience • Entertain the audience <p>Skills</p> <ul style="list-style-type: none"> • Singing • Dancing • Creating structure • Characterisation • Narration
Summer 1 & 2	Musical Theatre	How can we combine singing, dancing, acting and music to effectively communicate to an audience?		

				<ul style="list-style-type: none">• Creating atmosphere• Directing• Choreographing• Performing <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none">• Process marked every other week• Performance marked at the end of the topic
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